

Chris Michael

Lives & works in Basildon & London, UK

Updated Feb. 2020

Education —

Royal College of Art, London, MA Visual Communication (2017-19)

Goldsmiths, London, BA Fine Art (2010-13)

Central Saint Martins, London, Foundation Art & Design (2008-09)

Exhibitions, Screenings & Events (selection) —

[2019]

How Astra Worked Herself Into A Shoot (Broadcast), RTM, London ([info](#))

BF Film Festival X (Screening), Fold, London

Directions 01 (Screening), Craft Shed, Basildon ([info](#))

Show 2019, Royal College of Art, London

Dave Day (Universal Credit Otaku Book Launch), A.M. (former Blackwing Studios), London ([info](#))

British Earways x New Genres, part of Common Market, London

Model and Countermodel (Lecture series), Huckletree (facilitated by the RCA), London ([info](#))

WIP, Royal College of Art, London

[2018]

Foodstuff, White City Community Centre (facilitated by the RCA and Design Without), London ([info](#))

[2016]

I'm Alone, But Not Lonely, Waterstones ([info](#)) for Eedo ([info](#))

Open Film 2016, Outpost, Norwich ([info](#))

Open Film 2016, A.M., London ([info](#))

M25 (Screening), Aberystwyth Arts Centre, Penglais ([info](#))

[2014]

Legalize It, Bow Arts Trust, London

Arcade Peckham (Sound Performance), Art Assassins/SLG, London ([info](#))

[2013]

Film Screening, Whitechapel Gallery, London

Sharing Stuff (with Lauren Houlton), Hack the Barbican, Barbican, London

LAN Party, The Woodmill / CGP, London ([info](#))

Universe Magazine Film Event (Screening), Nottingham Contemporary, Nottingham ([info](#))

[2012]

21st Century (Screening), Chisenhale Gallery, London ([info](#))

MOVIES, NewGallery, London (co-curator with Ben Clarke)

Amalgamation, Multiplex, Portland, OR.

Transmissions in Your Living Room (part of Superlative TV at PAMI), Montpelier Cinema, London

SRC Stores (part of PAMI), 67 Camberwell Church Street, London

Limazulu Documentary Film Festival (Screening), Limazulu, London

Special Features Live #1, Performance Space, London & Ustream

BA Degree Show, Goldsmiths, London

[2011]

Ward Issue Launch, Shacklewell Arms, London

Adult Youth IV, The Crypt, London

YBT III, Sassoon Gallery, London

Things: Happening, Sassoon Gallery, London (co-curator with Barnaby Lambert & Harry Sanderson)

Awards —

Best in Show Award, Royal College of Art (2019)

RCA Fund Scholarship, Royal College of Art (2017)

Southwark Community Council Fund, Arts Council England (2013)

Writing —

"Universal Credit Otaku" (2019) pub. Metafauna: London ISBN: 978-1916085695

"Universal Kayfabe Otaku" in *New Genres, Model & Countermodel* (2019) pub. RCA: London

"Exchange Values" in *Universe Magazine* issue 2 (2013)

"Town Square" in *Notebook: Exploring the Viral Vacuum with Mark Leckey* (2011) pub. Goldsmiths:
London ISBN: 978-1916085695

Teaching —

Visiting Lecturer, Royal College of Art, London (2019)

Visiting Foundation Tutor, Havering Sixth Form College, London (2012-16)